

Fun & Easy Hits

Volume 4

Tuba & Piano
+ *CD Play Back / Play Along*

Arr.: Ted Barclay

EMR 4416

- 1. Kumbaya**
- 2. Greensleeves**
- 3. Yankee Doodle**
- 4. Morning Has Broken**
- 5. Oh Susanna**

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1. Kumbaya


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Arr.: Ted Barclay

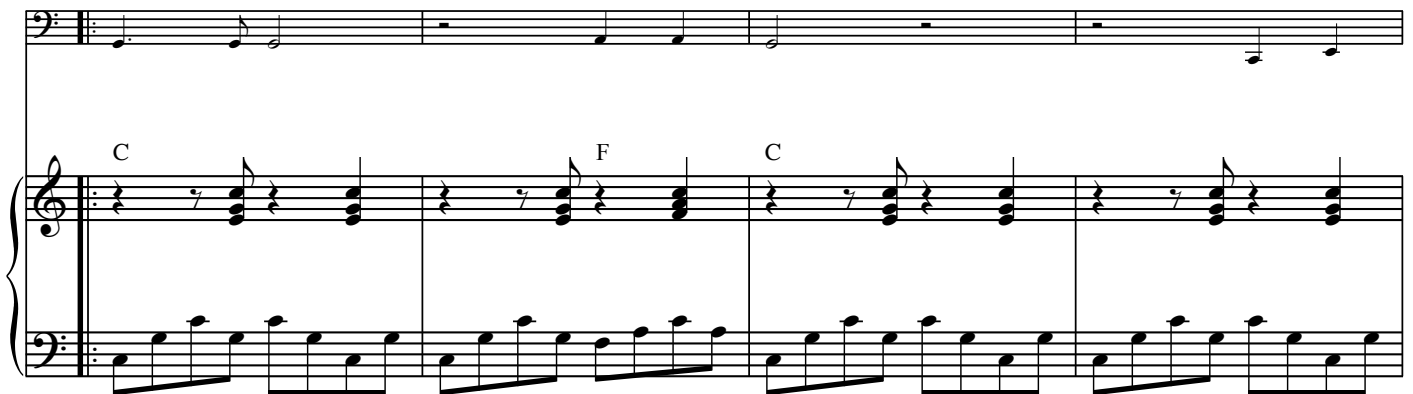
$\text{♩} = 132$

Tuba in C

Piano



5 6 times



9



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2. Greensleeves

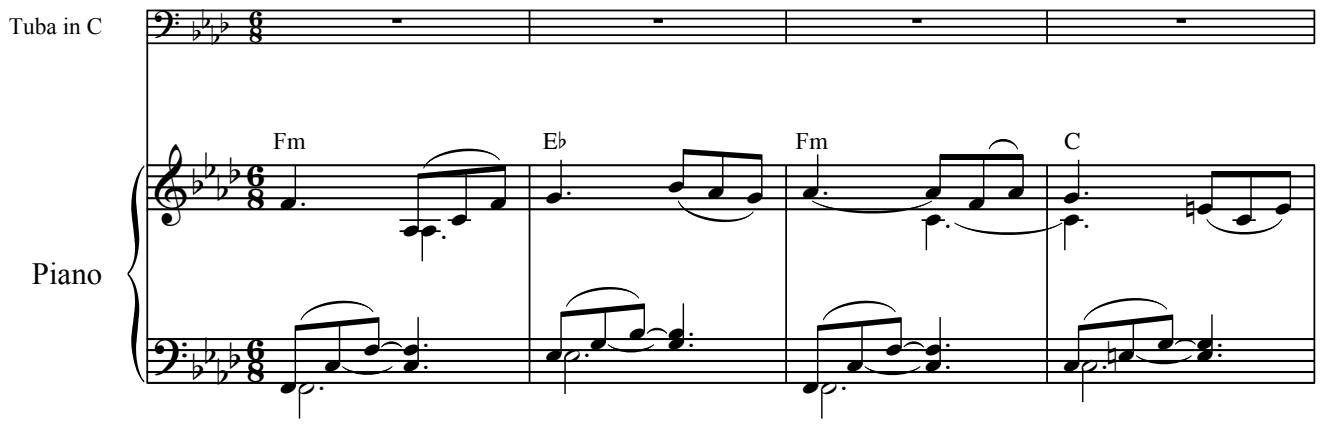
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Arr.: Ted Barclay

Slow ♩ = 60

Tuba in C

Piano



5



10





3. Yankee Doodle

Arr.: Ted Barclay

Giocoso ♩ = 124

Tuba in C

Piano

Musical notation for measures 1-7. The Tuba part is a whole rest. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. A Bb chord is indicated above the first measure.

8

4 times

Musical notation for measures 8-16. This section is marked '4 times'. The Tuba part has a rhythmic line. The Piano part includes chords: Bb, F4, Eb7, Bb, Eb, F7, Bb.

17

Musical notation for measures 17-25. The Tuba part continues with a rhythmic line. The Piano part includes chords: Eb, Bb, Eb, F4, F7, Bb, Bb.

26

Musical notation for measures 26-33. The Tuba part continues with a rhythmic line. The Piano part includes chords: F4, Eb7, Bb, Eb, F7, Bb, Eb.

34

Musical notation for measures 34-40. The Tuba part continues with a rhythmic line. The Piano part includes chords: Bb, Eb, F4, F7, Bb. The section ends with first and second endings: |1.2.3. |4.

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4. Morning Has Broken


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Arr.: Ted Barclay

$\text{♩} = 84$

Tuba in C

Piano

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

6

4 times
v.4 = v.1

Chords: Ab, Eb, Ab/Eb, Eb, Eb

12

Chords: Fm, Bb, Ab, Eb, Gm

18

Chords: Cm, Fm, Bb, Bb7, Eb, Ab

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5. Oh Susanna

Arr.: Ted Barclay


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Bright ♩ = 160

Tuba in C

Piano

The musical score is arranged in three systems. Each system contains a Tuba in C staff (bass clef) and a Piano staff (grand staff). The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Bright' with a quarter note equal to 160 beats per minute. The score includes measure numbers 5, 9, and 13. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tuba part has a melodic line with some rests. A first ending bracket is present at the end of the 13th measure.

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Volume 1 (EMR 4413)

1. Cielito Lindo
2. Amazing Grace
3. Funiculi-Funicula
4. Auld Lang Syne
5. La Cucaracha

Volume 2 (EMR 4414)

1. Red River Valley
2. Go Down Moses
3. Glory Hallelujah
4. Aura Lee
5. Oh Happy Day

Volume 3 (EMR 4415)

1. The Rivers Of Babylon
2. Scarborough Fair
3. Oh When The Saints
4. Londonderry Air
5. The House Of The Rising Sun

Volume 4 (EMR 4416)

1. Kumbaya
2. Greensleeves
3. Yankee Doodle
4. Morning Has Broken
5. Oh Susanna

Volume 5 (EMR 4417)

1. Little Brown Jug
2. Clementine
3. Swing Low
4. Shenandoah
5. Home On The Range



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